Rehabilitation Through the Arts (RTA), a leader in arts education in correctional facilities, uses the transformative power of the arts to help people in prison develop skills to unlock their potential and succeed in the larger community.

We are currently seeking justice-impacted writers interested in developing new short screenplays based on some of the challenges of reentering society after life in prison. Writers who are chosen to develop their spec materials into a full script will receive credit and compensation.

Criteria for submission:

- Your Story Arc (One to two page outline)
- Sample pages of dialogue between characters (Two pages)
- Cover letter telling us about yourself and your relationship to the justice system (are you formerly incarcerated, family of a currently incarcerated person, etc)

Guidelines for the Story Arc:

- 5 characters or fewer - any formerly incarcerated character should be male identifying
- The story should take place after release
- 1-3 locations maximum, and must be realistic to a low budget film
- Note: Finished films will be approximately 15 minutes long

Please choose ONE of the following topics for your spec materials:

- Adjusting to life after prison
- Substance abuse/Addiction
- Temptations of old/bad habits
- Reconnecting with adult family members, or a spouse/partner
- Being an involved member of your community after release
- Self-care
- Dealing with Rejection

The scripts chosen for development will be filmed with a professional cast and crew, and used as part of the curriculum for a new reentry program being created in New York State. Your sole audience will be currently incarcerated men, so we ask that you tailor the story to their potential experience upon release.

Please submit all materials to RTAEmployment@gmail.com by Monday October 4th.